

*Trois*  
**QUATUORS,**

*Pour*

**DEUX VIOLONS, ALTO ET BASSE,**

*A la portée des jeunes Elèves avec une double partie de premier Violon en accolade pour être exécuté par des amateurs plus forts,*

Composé et Dédié,

*A M<sup>re</sup> C<sup>te</sup> Genissieu*

*1<sup>re</sup>* livraison **PAR F. ALDAY,** (Euvre 8<sup>e</sup>)

3<sup>me</sup> Livre de Quatuor.

**PRIX** 4<sup>fr</sup> 50<sup>cs</sup>

ALYON, Chez M<sup>r</sup> LÉFEBVRE, Editeur et Professeur de Musique,  
Quai S<sup>t</sup> Clair, N<sup>o</sup> 122, et chez tous les Marchands de Musique.

Enregistré à la Bibliothèque Impériale.

*Lefebvre*

VIOLINO. I.<sup>o</sup>

1

QUATUOR I  
Allegro con Spirito

This musical score is for the first violin part of a quartet, titled "QUATUOR I" with the tempo "Allegro con Spirito". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 staves, each with a treble clef. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Trills (tr) and triplets (3) are used for ornamentation and rhythmic variety. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

# VIOLINO I.º

This musical score for Violino I.º consists of ten systems of staves. The notation is complex, featuring numerous trills (tr), triplets (3), and various dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The score includes a variety of musical symbols, including notes, rests, and slurs. A large circular annotation labeled "bis" is present in the fifth system, encompassing a specific musical phrase. The overall style is characteristic of classical or romantic era musical notation.

VIOLINO I.<sup>o</sup>

3

Violino I. musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. Measures 1-2 contain a whole rest. Measures 3-10 feature a complex, rapid sixteenth-note pattern in the right hand, often beamed in groups of four. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) at measure 3, *p* (piano) at measure 6, and *pp* (pianissimo) at measure 9. A trill (tr) is marked above the final note of measure 10.

LARGHETTO

LARGHETTO musical score, measures 11-20. The tempo change is indicated by the word "LARGHETTO" and a new 6/8 time signature. The key signature remains G major. Measures 11-20 consist of a single melodic line for the violin. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes, often tied across measures. Dynamics include *p* (piano) at measure 11, *f* (forte) at measure 13, *pp* (pianissimo) at measure 15, and *ppp* (pianississimo) at measure 17. A trill (tr) is marked above the final note of measure 20.

Allegro molto et pour les élèves Moderato.

## RONDO

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro molto et pour les élèves Moderato'. The word 'RONDO' is written at the beginning. The score includes various musical notations such as slurs, ties, and trills. Dynamics include *f* (forte) and *p* (piano). A 'fin' marking appears above the third staff. A 'D.C.' (Da Capo) marking is present below the eleventh staff, followed by a repeat sign. Another 'D.C.' marking is below the thirteenth staff, followed by the word 'Coda'. The piece concludes with a final double bar line.